



Malkit Shoshan

Malkit Shoshan is the founder of the Amsterdam-based architectural think tank FAST: Foundation for Achieving Seamless Territory. Her work explores the relationship between architecture, politics, and human rights. She is the author of the award-winning book *Atlas of Conflict: Israel-Palestine* (Uitgeverij 010, 2010), co-author of *Village: One Land Two Systems and Platform Paradise* (Damiani Editore, 2014) and of the *UNMANNED: Architecture and Security Series* (DPR-Barcelona, 2016).

She is the curator of the Dutch pavilion for the 2016 Venice Architecture Biennale, titled *BLUE: Architecture of UN peacekeeping missions*. In 2015 she was a Visiting Critic at the School of Architecture at Syracuse University. In 2014, as a research fellow at The New Institute, she developed the project *Drones and Honeycombs*, a research on processes of militarization of the civic space.

Shoshan studied architecture at the Technion - Israel Institute of Technology, and the IUAV - The University of Venice. She is a Ph.D. candidate at the Delft University of Technology and on the editorial board of *Footprint, Delft Architecture Theory Journal*. She curated various exhibitions and edited numerous catalogs such as *ZOO, or the letter Z, just after Zionism* (NAiM, 2011) and *One Land Two Systems* (FAST, 2004). In 2014, she was a finalist for the Harvard GSD's Wheelwright Prize.

Her work has been published in newspapers and magazines such as The New York Times, NRC, Haaretz, Volume, Abitare, Frame, Metropolis, and exhibited at places such as the UN Headquarters in NYC (2016), Venice Architecture Biennale (2002, 2008, 2016), Experimenta (2011), The New Institute (2014), The Istanbul Design Biennale (2014). The Israel Digital Art Center in Hulon (2012), and The Netherlands Architecture Institute (2007).

1998-2000 Architecture and Urbanism, IUAV, Venice, Italy (MA Program)

2000-2004 Architecture and Town Planning, Technion, Israel (BA Program)

2014-2016 Ph.D. candidate, Architecture and Urbanism Faculty. TU Delft. The Netherlands

2014 - 2015 Research-Fellow. The New Institute

2005 Founded FAST, The Foundation for Achieving Seamless Territory

2015 Editorial Board, Footprint, TU Delft Architecture Theory Journal

2016 Curator. Dutch Pavilion. Venice Architecture Biennale

BOOKS

- *Drones. Unmanned. Architecture and Security Series Book 1.* Shoshan, Malkit, Ethel Baraona, and Marina Otero, eds. Barcelona: DPR-Barcelona, 2016.
- *Village: One Land Two Systems & Platform Paradise.* Shoshan, Malkit, and Maurizio Bortolotti. Bologna, Italy: Damiani, 2014.
- *Atlas of the Conflict: Israel - Palestine.* Shoshan, Malkit. Rotterdam: Uitgeverij 010, 2010.

CATALOGS AND MAGAZINES

- *BLUE.* Shoshan, Malkit, ed. Amsterdam: Volume/Archis, 2016.
- *ZOO, or the Letter Z, Just after Zionism.* Shoshan, Malkit, ed. Maastricht: NAiM/Bureau Europa, 2012.
- *Where Is Israel? A State of a Nation.* Peled, Nirit and Shoshan, Malkit, Amsterdam-Hullon. FAST and Hullon: The Israeli Center for Digital Art, 2011.
- *Green Zone, Red Zone, The Hague.* Shoshan, Malkit, and Camila Pinzon. The Hague: Gemaak, 2008.
- *One Land Two Systems.* Shoshan, Malkit, ed. Amsterdam: FAST, 2005.
- *Territoria.* Shoshan, Malkit, and Vitala Taoz, eds. Haifa: Association of 40, 2002.

ACADEMIC JOURNAL

- *Footprint, TU Delft Architecture Theory Journal. Editor. Issue n.19. Spaces of Conflict.* Fall 2016.

Malkit Shoshan
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Seamless Territory
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SELECTION OF ESSAYS

- *A Century of War. From the trench to the living room.* Shoshan, M. In *DRONE*, 22-48. The UNMANNED. Architecture and Security Series. DPR-Barcelona, 2016.
- *ZOO, or the letter Z, just After Zionism.* Shoshan, M. In *X Agendas for Architecture*. Artifice, 2016.
- *The Architecture of UN peacekeeping missions.* Shoshan, M. In *BLUE*, 6-19. Amsterdam: Archis, 2016.
- *Cities in the Desert. A conversation with Moussa Ag Assarid.* Shoshan, M. In *BLUE*, 23-24. Amsterdam: Archis, 2016.
- *African Nomadic Architecture. Impressions from Labelle Prussin.* Shoshan, M. In *BLUE*, 25. Amsterdam: Archis, 2016.
- *Circles. Quotations of Aldo van Eyck.* Shoshan, M. In *BLUE*, 26. Amsterdam: Archis, 2016.
- *The Knife Cuts Two Ways. An interview with Rob de Vos.* Shoshan, M. In *BLUE*, 28-29. Amsterdam: Archis, 2016.
- *BLUE: Design for Legacy.* Shoshan, M. In *BLUE*, 40-41. Amsterdam: Archis, 2016
- *Missions. A definition.* Shoshan, M. In *OIGO. N1. The Third Islands*. Planar Books. Bari. Italy, 2015.
- *No one asked me to come.* Shoshan, M. In *SQM: The quantified home*, 26-29. Zurich: Lars Muller, 2015.
- *The Legacy of Peacekeeping missions: Pre-cycling the compound.* Shoshan, M. In Volume No. 40: *Architecture of Peace Reloaded*, 128-131. 2014. Archis: Amsterdam. 2014.
- *Sorting Things Out, The National Library of Israel.* Shoshan, M. In Harvard Design Magazine No. 38: *Do You Read Me?* No. 38. Archis: Amsterdam, 2014.
- *In The Name of Peace, Another Civic An Other Law.* Shoshan, M. In Volume No. 38: *The Shape of Law*, 128-131. 2014. Archis: Amsterdam. Archis: Amsterdam, 2014.
- *The first top-down Palestinian city: Rawabi.* Shoshan, M. in Volume No. 34: *City in a Box*, 52-55. Archis: Amsterdam, 2013.
- *Occupied Manifest.* Shoshan, M. In Volume No. 30: *Privatize!* 122-125. Archis: Amsterdam, 2012.
- *Object(ion).* Tbilisi. Shoshan, M. In *Beat Magazine*. Tbilisi: 2008.
- *One Land Two Systems.* Shoshan, M. In *Out There - Architecture and Beyond*. The catalog of the international pavilion. Venice Architecture Biennale. Venice: 2008.
- *Heritage protection for a seamless nation: Lifta's cultural cleansing.* Shoshan, M. In *Metamorphose. Rethinking Monuments*. Catalog of the Romanian Pavilion, The 52nd, International Art Exhibition in Venice. 2007.
- *Ontheemding in Afghanistan.* Shoshan, M. In *Zoom-in Zoom-out*. Magazine voor cultural politics en het midden-oosten. No 3, 26-27. Amsterdam: 2007
- *Oorlog en flyers.* Shoshan, M. In *Zoom-in Zoom-out*, Magazine voor cultural politics en het midden-oosten. No 3, 22-23. Amsterdam: 2007
- *Amerikaanse wedropbouwactiviteiten in Irak.* Shoshan, M. In *Zoom-in Zoom-out*. Magazine voor cultural politics en het midden-oosten. No 3. 6-8. Amsterdam: 2007
- *Makeover extreme in the South Caucasus.* Shoshan, M. In *Revista Nu*. No. 30, 22-30. Porto: 2007
- *Lifta after Zionist planning.* Shoshan, M. In Volume No. 11: *Cities Unbuilt*, 142-145. Archis: Amsterdam, 2007
- *Distribution of UNESCO sites in the world and zoom on Africa.* Shoshan, M. In Volume No. 11: *Cities Unbuilt*, 134-137. Archis: Amsterdam, 2007
- *Violence, Destruction and International Law. An interview with Andrew Herscher.* Shoshan, M., and Ernten, C. In Volume No. 11: *Cities Unbuilt*, 129-131. Archis: Amsterdam, 2007
- *Extreme Makeover in the South Caucasus. The reconstruction of post-Soviet Karabakh.* Shoshan, M., and Ernten, C. In Volume No. 11: *Cities Unbuilt*, 56-61. Archis: Amsterdam, 2007.
- *Barda's Boundaries-Temporary homes and politics of displacement.* Shoshan, M., and Ernten, C. In Volume No. 11: *Cities Unbuilt*, 48-55. Archis: Amsterdam, 2007.
- *Dynamics of the South Caucasus Borders.* In Volume No. 11: *Cities Unbuilt*, 46-47. Archis: Amsterdam, 2007.
- *Landscape of destruction in the South Caucasus.* Shoshan, M. In Volume No. 11: *Cities Unbuilt*, 42-43. Archis: Amsterdam, 2007.
- *Safety + Construction = 510 million euros.* Shoshan, M. In Volume No. 11: *Cities Unbuilt*, 32.

Archis: Amsterdam, 2007.

- *Halliburton's Slave Labor Camps*. Shoshan, M. In Volume No. 11: *Cities Unbuilt*, 30-31
- *Reinventing Lifta* Shoshan, M. In Monu No. 2, 64-69. 2006
- *Planning and Activism*. Shoshan, M. In Monu No.1, 6-17. 2005

SELECTION OF EXHIBITIONS

- *BLUE: ARCHITECTURE OF UN PEACEKEEPING MISSIONS*. Curatorial and design. Dutch Pavilion. Venice Architecture Biennale. Venice, June-November, 2016.
- *BLUE: ISLANDS IN CITIES*. Security Council department. United Nations Headquarter, NYC, January-February, 2016.
- *RETREAT Lexicon*. Curatorial and design. In *THE FUTURE IS NOT WHAT IT USED TO BE*. The Istanbul Second Istanbul Design Biennale. Main exhibit. Istanbul, Turkey. November-March, 2014.
- *One Land Two Systems, case study: Ein Hawd-Ein Hud* in Architecture for Peace. Museum of Modern Art and Architecture. Munich, Germany. October-December, 2014.
- *One Land Two Systems, case study: Ein Hawd-Ein Hud*. In Architecture for Peace. Strom Gallery. The Hague, The Netherlands. May-July, 2014.
- *The View from above: 2014-1914*. Curatorial and design. The New Institute. Central Gallery: Zaal 1. Rotterdam, The Netherlands. March, 2014.
- *ZOO, or the letter Z, just after Zionism. Taxidermy*. Experimenta. The Tropic Museum. Lisbon, Portugal. 2014.
- *ZOO, or the letter Z, just After Zionism*. Curatorial and design. NAIM-Bureau Europa. Maastricht, The Netherlands. March-September, 2012.
- *Where is Israel? In Where to?* The Israel Digital Art Center in Hulon, Israel. March-July, 2012.
- *Infographics for Amsterdam North*. In *The Arabic travel guide to Amsterdam North*. Mediamatic gallery. Amsterdam, The Netherlands. September - December, 2012.
- *The New Map of Tbilisi*. In The Rotterdam Architecture Biennale, The Netherlands. September - December, 2012.
- *One Land Two Systems*. In *Out There Architecture and Beyond*. The International Pavilion in Venice Architecture Biennale. Italy, 2008.
- *The Golden Heart Pavilion*. The First Community Center for Ein Hawd. Curatorial, design and fundraising. Ein Hawd, Israel. May-November, 2008.
- *Platform Paradise*. Curatorial and fundraising. Ein Hawd, Israel. May-November, 2008.
- *Reconstruction of Memory*. In *Memosphere, Rethinking Monuments*. The Romanian Pavilion. Venice Art Biennale. Italy. July - September, 2007.
- *Architecture and Politics. A focus on FAST projects*. In *A Better World- Another Power*. The Architecture Biennale in Rotterdam. NAI. The Netherlands. September - November, 2007.
- *Planning as Criminal Act*. The EU Headquarter. Brussels, Belgium. January, 2007.
- *Planning as Criminal Act*. The XXII Union of International Architects Congress. UIA Istanbul. Turkey. June, 2005.
- *Civilian Occupation*. Contribution to the research and mapping. Storefront for Art and Architecture. NYC. 2003.
- *Territoria: borders dynamics*. In *Borderline Disorder*. Israeli Pavilion. Venice Architecture Biennale. Italy. September - November, 2002.

SELECTION OF WORKSHOP, SEMINARS AND LECTURES

- *The Architecture of War and Peace*. Midsummer night lecture. Academy of Architecture. Amsterdam University of the Arts. July, 2016.
- *Reflecting on Venice: Design Positions at the Front*. Thursday Night Lecture. The New Institute. Rotterdam. July, 2016.
- *How can European cities welcome refugees?* Public discussion. Dutch pavilion. Venice Architecture Biennale. May, 2016.
- *X Agendas for Architecture*. Book launch and discussion. Dutch pavilion. Venice Architecture Biennale. May, 2016.
- Breakfast discussion: *Whose Side Are You On?* Dutch pavilion. Venice Architecture Biennale.

May, 2016.

- *Drone. UNMANNED.* Book launch and a public discussion. Dutch pavilion. Venice Architecture Biennale. May, 2016.
- *Opening BLUE: Architecture of UN Peacekeeping Missions.* Opening speech. May, 2016.
- *Reporting from Mali.* Thursday Night Lecture. The New Institute. Rotterdam. May 2016.
- *Architecture and Conflict. Selection of case studies.* Lecture. Faculty of Architecture and Faculty of Geography. University of Kentucky. February, 2016.
- *Blue: Islands in Cities.* In *Global Peacekeeping Alliances meeting*. Security Council. United Nations HQ. January, 2016.
- Studio Critic. Architecture School, McGill University, Montreal, Canada. December 2016.
- Studio Critic. Urban Strategy. The New School, Parsons. December 2016.
- *Architecture and Conflict: The Unrecognized Palestinian Villages in Israel.* Lecture. The Cooper Union. November, 2015.
- *Architecture and Conflict: Israel-Palestine and UN missions.* Lecture. Institute for Public Knowledge, NYU. November, 2015.
- *Architecture and Conflict: Visualizing Conflict and Design Interventions.* Lecture. School of Architecture. Syracuse University. November, 2015.
- *The Legacy of UN Missions.* Visiting Critic. Design Studio. School of Architecture. Syracuse University. Fall 2015.
- *The Legacy of UN missions. Transforming the UN base.* Workshop initiator with the Dutch Ministry of Foreign Affairs, Development, and Defense. The New Institute. Rotterdam. January, 2015.
- *Missions and Missionaries.* Seminar initiator and lecture. The New Institute. Rotterdam. November 2014.
- *Retreat.* Panel discussion with Marina Otero Verzier, Ethel Baraona Pohl and more. Istanbul Design Biennale. Turkey. November 2014.
- *The Good Cause. Design and activism.* Lecture. The Architecture Museum. TU Munich, Germany. October 2014.
- *Activist Architecture.* Lecture and round-table discussion. Berlage School of Architecture. Delft. The Netherlands. October 2014.
- *Political domesticities.* Lecture and discussion with Stefano Boeri, Joseph Grima and more. Venice Architecture Biennale. September, 2014.
- *Drone Salon.* Lecture and seminar initiator with Ethel Baraona, Matthew Stadler, Eyal Weisman, Human Rights Watch, The International Law faculty at Leiden University, The Dutch Ministry of Defense and more. The New Institute. Rotterdam. The Netherlands. May, 2014.
- *2014-1914 and the view from above.* Lecture. The New Institute. Rotterdam. The Netherlands. May 2014.
- *The legacy of UN missions. Workshop initiator with the Dutch Ministry of Foreign Affairs, Development and Defense.* The New Institute. Rotterdam. March, 2014.
- *Into the wild. Blowup innovation.* Workshop and lecture. 'V2 Institute, Rotterdam, November 2013.
- *Architecture and conflict, Israel-Palestine.* Lecture. GSD Harvard University. April 2013.
- *Seamless Territory.* Lecture. GSAAP, Studio-X NY. Columbia University. April 2013.
- *Design and conflict.* Lecture. Studio General. Wageningen University. January 2012.
- *History, collective memory and politics: engagement and architecture.* Lecture. Capita Selecta. TU Delft. December 2011.
- *Design and conflict.* Lecture. Capita Selecta. Zuiderkerk. Amsterdam. April, 2011.
- *Atlas of the Conflict, Israel-Palestine.* Book presentation. Princeton University. November, 2010.
- *Productive disagreement Series.* Book launch and conversation. Storefront for Art and Architecture, NYC. November, 2010.
- *Mapping for change.* Lecture. Mediamatic, Amsterdam. October, 2010.
- *Urban Stories: Reading Cities. Learning from the South.* Lecture. ETH. October, 2010.
- *Jank Edition Lexicon.* Event and limited edition publication. Lecture and conversation. Publication Studio. Portland. June 2010.
- *Ideological planning. Toward Just Metropolis.* Lecture. Berkeley University. June, 2010.
- *Green Zone Red Zone, Baghdad - The Hague.* Lecture. Gemak. The Hague. January, 2009.
- *Faculties of architecture, archiphonix.* Public conversation Dutch pavilion. Venice Architecture Biennale. August, 2008.

- *One Land Two Systems and Platform Paradise*. Festival initiator with Dan Graham, Yona Friedman, Petra Blaisse, Rebecca Gomperts, Berend Strik, Matthijs Bouw, Gianluigi Ricuperati, Joseph Grima, Maddalena Bregani, Debra Solomon, Sharif Waked, Ali Kazma, Tomas Saraceno, Map Office, Noga Inbar, Zvi Efrat. Ein Hawd. Israel . July, August, 2008.
- *World Up. Rebellious Cartography*. Lecture. FEST, Sardinia. Italy. June, 2007.
- *Resourcefulness, developing alternative planning strategies in Post Soviet landscape*. Workshop instructor. The State Academy of Fine Arts. Tbilisi. Georgia. February, 2007.
- *Displacement and reconstruction in the South Caucasus*. Lecture. Rietveld Academy. Amsterdam. February, 2007.
- *Reconstruction of Memory*. Lecture and seminar initiator with Eitan Bronstein (Zochrot, Tel Aviv), Zvi Efrat (Dean, Bezalel architecture faculty Jerusalem), Khaldun Bshara (Riwaq, Ramallah), Ciraj Rassool (District 6 Museum, Cape Town), Shmuel Groag (LSE), Andrew Herscher (University of Michigan), Ya'akub Udah (Palestinian refugee). February, 2007.
- *One Land Two Systems and discriminatory planning mechanism*. Lecture and seminar initiator with Eyal Weizman, Zvi Elhayani, Muhammad Abu el Hayja, Sandi Kedar, Sandy Hillal, Oren Yiftachel, Muhammad abu Dauf, Petra Blaisse and Aaron Betsky. De Balie, Amsterdam. February, 2006.
- *Archive of Displacement*. Lecture. Mozeshuis, Amsterdam. December, 2005
- *Planning and politics*. INDESEM. Workshop instructor. Faculty of Architecture. TU Delft. June, 2005.
- *One Land Two Systems*. Launching an international architecture competition. Lecture and seminar initiator with Michiel Schwarz, Anil Ramdas, Muhammad Abu El Hayja, Jeff Halper, Eyal Weizman, Sandy Kedar and Ole Bouman. June, 2004.

SELECTION OF HONORS & AWARDS

- 2016: Field trip subsidy to Mali. Internationalization. Dutch Ministry of Foreign Affairs and The New Institute, Rotterdam.
- 2015: The Graham Foundation (USA). Publication Grant.
- 2015: Creative Industries Fund (NL). Research Grant.
- 2015: Creative Industries Fund (NL). Publication Grant.
- 2015: Wheelwright Prize Harvard GSD, Finalist.
- 2014-2015: Research Fellowship. The New Institute, Rotterdam.
- 2012: Creative Industries Fund (NL). Publication grant.
- 2012: Curry Stone Prize. Award Nomination.
- 2011: The Netherlands Best Book Design Award. First Award 'Atlas of The Conflict, Israel-Palestine'
- 2011: Leipzig Golden Medal Book Award 'Atlas of The Conflict, Israel-Palestine'.
- 2011: Mondriaan Foundation (NL). Research and exhibition grant.
- 2011: Rollercoaster. The image in the 21st Century Award.
- 2010: Agah Kahn Award Nomination. Project Award Nomination.
- 2008: The Dutch Embassy in Israel. Event Grant.
- 2008: Fonds BKVB (NL). Curatorial Grant.
- 2008: EuroCult. Field trip research subsidy to the South Caucasus.
- 2007: LINKIS OXFAM NOVIB Research and project grants.
- 2007: Fonds BKVB (NL) Starter Stipend Awarded.
- 2006: The Netherlands Architecture Fund (NL) Research grant.
- 2004-2006: The Netherlands Architecture Fund (NL). Series of grants for research and project implementation. Output: an international architecture competition, a magazine, exhibitions and seminars.