Discourse and Techniques – Distributional Electives

Description

The M.Arch II program's primary vehicle for developing students' interest and abilities in architectural discourse are its course offerings in the curricular area of Discourse and Techniques. To fulfill requirements for this distributional elective, students select from a menu of courses which include coursework on design pedagogy and formal analysis, all designed around current themes and positions in architecture. The content and material for these courses include close readings of both historical and recent architecture examples which allow students to engage questions on contemporary discourse. Outcomes of a Discourse and Techniques course might consist of written papers, participatory group discussions, design of a curriculum, written studio project briefs, and techniques for novel design exercises.

Archive of Past Approved Courses

Note: For a course to count towards a requirement, it must be taken in the year that it was listed as valid.

Fall 2022

3389 The Fifth Plan	Ron Witte
3399 Extracanonical Buildings	Ajay Manthripragada
4387 Topology and Imagination: Between Chinese Landscapes and Architecture	Stanislaus Fung
4468 On Architecture and Property	Lisa Haber-Thomson

Spring 2022

2361 Discourse and Advocacy in Spaces of Curation	Mark Pasnik
3347 Wild Ways: Thinking, Relating and Being with/in Wilderness, Wild-ness and Nature in the Anthropocene	Nina-Marie Lister
3357 Experiments in Public Freedom	Sergio Lopez-Pineiro
3399 Extracanonical Buildings	Ajay Manthripragada
3451 Investigating Normal: Assistive and Adaptive Design for Interdependent Futures	Sara Hendren
3485 Appearance	Ron Witte
3488 Institutions & Impact: Mental Health: Do institutions need to hybridize to have more impact tomorrow?	David van der Leer
3505 Machine Learning and the Image of the City	Charles Waldheim
3506 Homes on Fields	Charlotte Malterre-Barthes
4395 Environmentalism II: How to Have a Politics?	John May
4468 On Architecture and Property	Lisa Haber-Thomson
4480 Eco Folly - History and Technology	Erika Naginski, Grace La
4484 Otherness and the Canon: Episodes of a Dialogic Reading of the History of Architecture	Jorge Liernur, Yazmin Crespo
5394 Travel Behavior and Forecasting	Carole Voulgaris
5438 Designer Developer	Weijia Song
5439 Land Loss, Reclamation, and Stewardship in Contemporary Native America	Daniel D'Oca, Eric Henson, Philip Deloria
5440 Public Finance for Planners: Creating Equitable & Sustainable Communities	Lourdes German
5441 Policy Analysis: A Tool for Evidence-Based Decision Making	Rachel Meltzer
5442 New Towns and Housing Development in Africa	Richard Peiser
5443 The (New) Image of the City	Alex Yuen
5444 Typologies of Liberation	Oana Stanescu, Bryan Lee
6384 Towards a New Science of Design?	Martin Bechthold, Juan Ugarte
6385 Automation in Practice	Nathan King
6483 Artifacts as Media: Signals, Data, Information and Technology	Jose Garcia del Castillo Lopez
6484 Data Science for Building Performance Simulation and Architectural Design Optimization	Ellie Han

6485 Introduction to Machine Learning for Designers	Sabrina Osmany
9203 Thesis Project/ Project Thesis	Andrew Holder, Eric Howeler, Jon Lott

Fall 2021

2348 Representation First (!!!), Then Architecture	Jennifer Bonner
3365 Material Practice and its Agency	Toshiko Mori
3389 The Fifth Plan	Ron Witte
3487 Interpreting an Archive	Jorge Silvetti, Mark Lee, Ines Zalduendo
4377 Competing Visions of Modernity in Japan	Seng Kuan
4387 Topology and Imagination: Between Chinese Landscapes and Architecture	Stanislaus Fung

Spring 2021

2348 Representation First (!!!), Then Architecture	Jennifer Bonner
3357 Experiments in Public Freedom	Sergio Lopez-Pineiro
3365 Material Practice and its Agency	Toshiko Mori
3381 Artificial Intelligence in Contemporary Design Practice	Paola Sturla
3389 The Fifth Plan	Ron Witte
3393 Regarding an Archive	Jorge Silvetti, Mark Lee
9203 Thesis project / Project thesis	Andrew Holder, Eric Howeler, Jon Lott

Fall 2020

4356 Screens- Projecting Media and The Visual Arts	Giuliana Bruno
4387 Topology and Imagination: Between Chinese Landscapes and Architecture	Stanislaus Fung
4395 Environmentalisms II: How to Have a Politics?	John May

Spring 2020

2355 Book Project Number Zero	Pier Paolo Tamburelli, Thomas Kelley
3357 Experiments in Public Freedom	Sergio Lopez-Pineiro
3365 Material, Atmosphere, and Ambiance	Toshiko Mori
3377 Style Worry or #FOMO	Max Kuo
3380 Factory of the Sensible and the Political	Catherine Ingraham
3389 The Fifth Plan	Ron Witte
4377 Competing Visions of Modernity in Japan	Seng Kuan
4381 Bramante is better than Alberti…	Jorge Silvetti
4391 Palladio and Raphael: An Innovative Learning Experience	Guido Beltramini, Howard Burns
4475 Conservation, Destruction, and Curating Impermanence	Natalia Escobar Castrillon
9203 Thesis project / Project thesis	Andrew Holder, John McMorrough, Jon Lott

Fall 2019

3382 Domestic Architecture: (Groups of Residences)	Dave Hickey, Max Kuo
4387 Topology and Imagination: Between Chinese Landscapes and Architecture	Stanislaus Fung
4394 One Century of Modernization in Latin America: 1880-1980	Jorge Liernur
4395 Environmentalisms	John May
4428 Visionary Architecture	Erika Naginski
4453 Manfredo Tafuri and The Historiography And Criticism of Architecture 1960-1990	Jorge Liernur

Spring 2019

3365 Material, Atmosphere, and Ambiance	Malkit Shoshan
3380 Factory of the Sensible and the Political	Catherine Ingraham
4377 Competing Visions of Modernity in Japan	Seng Kuan
4389 (A Secret History of Italian Design)	Jeffrey Schnapp
4391 Palladio and Raphael: An Innovative Learning Experience	Guido Beltramini, Howard Burns

4476	Architecture's Bodies: Agency and Biopolitics	Lisa Haber-Thomson
9203	Thesis project / Project thesis	Andrew Holder, John McMorrough, Jon Lott

Fall 2018

2348	Representation First (!!!), Then Architecture	Jennifer Bonner
3374	Werewolf: Architectures of Change	Caroline O'Donnell
3376	Selected Current (and Recurrent) Topics in Architecture Theory and Design Practice	Jorge Silvetti
3376	Style Worry or #FOMO	Max Kuo
4376	Signal, Image, Architecture III: The Automatic Present	John May

Spring 2018

4373	Bavarian Rococo: Heterotopias	Andrew Holder
4381	Bramante is better than Alberti…	Jorge Silvetti
4475	Conservation, Destruction, and Curating Impermanence	Natalia Escobar Castrillon

Fall 2017

3290	Teaching Techniques	Scott Cohen
4379	Practical Wisdom 2	Peter Carl