



Andrew Philip Heid

AIA, RA NY, RA OR,  
RA PA, NCARB, REG  
Certificate Switzerland,  
NYC MBE Certified  
Oregon MBE Certified  
BA, M.Arch  
Founding Principal

Tel +1 (646) 662 9881  
andrew@noarchitecture.  
com

NO ARCHITECTURE,  
PLLC  
176 Elizabeth St  
2nd floor  
New York NY 10012  
noarchitecture.com

Andrew Philip Heid is Design Critic in Architecture at Harvard University Graduate School of Design.

A licensed architect, Andrew is founding principal of NO ARCHITECTURE. Known for realizing spaces that offer greater spiritual, ecological, and cultural harmony, NO ARCHITECTURE's work has been recognized by Architect Magazine's Next Progressives, the Boston Society of Architects' Honor Award, AIA New York's Honor Housing Design Award, the Union Internationale des Architectes' Japan Institute of Architects Prize, and Princeton University's Suzanne Kolarik Underwood Prize.

NO ARCHITECTURE's expertise is in new forms of organization in architecture and urbanism: from framing how people live at the scale of a room, to new ways of living convivially and resiliently at the scale of a city. Through this framework, the work innovates new spatial typologies that are dedicated to the harmony of nature, ecology, and urbanism with innovative architecture. NO ARCHITECTURE focuses on understanding how the world was organized in the past and present, in order to understand how the world can be organized in the future: liberating the built environment to support meaningful, sustainable connections to community and nature.

NO ARCHITECTURE's work has been nominated for the Mies Crown Hall Americas Prize, Harvard University's Wheelwright Prize, and has been featured in *Architectural Digest*, *AD China*, *AD Germany*, *AD Italia*, *Architectural Record*, *Architect*, *Cultured*, *Divisare*, *Dwell*, *L'Architecture d'Aujourd'hui*, *Luxe TV*, *NBC*, the *New York Times*, *Phaidon*, *Taschen*, *Vogue China*, *Wallpaper\** and the *Wall Street Journal*. *PIN-UP* Architecture Magazine published NO ARCHITECTURE as one of New York's most innovative practices.

NO ARCHITECTURE's signature architectural approach is flexible spaces, that create connectivity between indoors and outdoors, private and communal activities, and adaptable live and work spaces. Current work includes private residences, interiors, museums and other buildings around the country and the world. Recent projects include Nan-

chong Nature City, Beijing Tongzhou Grand Canal, Qianhai New City Center in Shenzhen, and houses in Aspen, the Berkshires, Canada, New York City, the Oregon wine country, and the Santa Ynez Valley.

Andrew is currently Design Critic in Architecture at Harvard University Graduate School of Design, visiting assistant professor at Pratt, and contributing editor at Phaidon. Previously, he was architecture editor at *Cultured Magazine*, and visiting assistant professor at GSAPP at Columbia University, and lecturer at the New York Institute of Technology's School of Architecture. He has also been an invited juror at Harvard, Columbia, The Cooper Union, The Institute for Architecture and Urban Studies, NJIT, NYIT, Pratt, Parsons, Temple, UCLA, and Yale.

Andrew has lectured on his work at Tongji and Shenzhen Universities, on "Toward a harmony between nature and architecture" at Telluride Art and Architecture, on "Housing and Habitat in the 4th Industrial Revolution" at the Positive Economy Forum, and at the Beijing International Design Week. Previously, he exhibited "From Collective Form to Ecological Urbanism: Towards Climate Resilient Housing" at Re-Living the City, at the Bi-City Biennale of Urbanism Architecture, Shenzhen. In addition, Andrew exhibited work at the Storefront for Art and Architecture, the Shenzhen Design Forum, MoMA, and the Beijing Architecture Biennale. Before founding NO ARCHITECTURE, Andrew practiced at REX and O.M.A. in New York and Rotterdam. Along with editing *Glass Houses* (2023), Andrew edited *Ten Canonical Buildings: 1950-2000*, with Peter Eisenman. Andrew studied architecture at the Architectural Association, and received his BA in architecture with honors from Yale University, and his M.Arch from Princeton University.

## EDUCATION

2006 Princeton University, School of Architecture; Princeton, NJ, Master of Architecture w/ honors  
2002 Yale University; New Haven, CT, Bachelor of Arts, architecture major w/ distinction  
2001 Architectural Association; London, UK, junior semester abroad  
1999 Shanghai Jiao Tong University; Shanghai, China, summer Mandarin study  
1998 South Eugene High School; Eugene, OR, Honors and International Baccalaureate Diploma, graduated 4.0 GPA

## EMPLOYMENT

2009- Principal, NO ARCHITECTURE, PLLC; New York, NY  
2022- Contributing Editor, Phaidon, New York, NY  
2016-2022 Architecture Editor, Cultured Magazine; New York, NY  
2005–2008 Lead architect, Rem Koolhaas/OMA; project architect REX; Rotterdam, NL, New York, NY  
2004 Project architect, Architecture In/Formation; New York, NY  
2003 Junior architect, Robert A.M. Stern Architects; New York, NY  
2002 Junior architect at Adjaye/Associates; London, UK  
2001 Intern, Balmori Associates; New Haven, CT

## TEACHING

2023 Design Critic in Architecture, Harvard University Graduate School of Design  
2022 Visiting Assistant Professor, The Pratt Institute, Arc 602 Design 2, Interiorities & Contexts  
2022 Invited Juror at the GSD Harvard  
2021 Invited Juror at Pratt, NYIT  
2020 Invited Juror at GSAPP, NYIT  
2019 Adjunct Assistant Professor, Arc 703, Shenzhen Global Megacities Studio, Masters of Urban and Regional Design (MAURD), NYIT School of Architecture  
2019 Invited Juror at Yale, GSAPP, Pratt  
2017-18 Invited Juror at Yale, NYIT  
2016 Adjunct Assistant Professor, Core Studio IV, "Scales of Resistance", critic, GSAPP Columbia University  
2013-2015 Adjunct Assistant Professor, Core Studio II, roving critic, GSAPP Columbia University  
2009-2015 Lecturer, NYIT School of Architecture  
2014-2015 Lecturer, ARC 702 graduate climate lab, housing studio in Brooklyn, adaptive mitigation, cooling hot cities new compact development, Masters of Urban and Regional Design (MAURD), NYIT School of Architecture  
2013 Lecturer, ARC 302/702 undergraduate/graduate housing eco-district studio in Red Hook, Brooklyn post-Sandy, NYIT School of Architecture  
2013 Invited Juror at the GSD Harvard, UCLA  
2012 Invited Juror at the GSAPP Columbia, Parsons  
2012 Lecturer, ARC 291, undergraduate housing exchange studio with Myongji University, Korea

2012 Lecturer, ARC 701 graduate urban design studio titled "The contemporary metropolis after relentless urbanization", ARC 401, urban design studio, ARC 160, history/theory lecture, "Developing Critical Approaches to Architecture", ARC 402, integrated building design studio, NYIT School of Architecture

2011 Lecturer for ARC 301, integrated building design studio, ARC 160, ARC 701, ARC 402, NYIT School of Architecture

2010-2011 Invited Juror at GSAPP Columbia, Pratt 2010 Lecturer for ARC 160, ARC 401, and ARC 502, thesis design studio, NYIT School of Architecture

2009 Lecturer ARC 401, a 4th year travel urban design studio in Chile, NYIT School of Architecture

2006 Preceptor for undergraduate course with Sarah Whiting Arc 305 Urban Studies: Analysis of Contemporary Urban Form (a.k.a.: Jungle Theory); Princeton, NJ

#### AWARDS AND HONORS

2023 Shortlist 1 of 7 American firms from 450 teams for Grand Paris Express, Paris, France

2022 First Prize (of 8) for Nanchong Nature City, 63,391 m<sup>2</sup> / 682,339 ft<sup>2</sup> master plan, university, housing, museum, service facility, commercial, cultural arts, Nanchong, China

2022 First Prize (of 24) for Qianjiang Nature Island, 38,469 m<sup>2</sup> / 414,075 ft<sup>2</sup> master plan, ferry terminal, exhibition hall, housing, museum, service facility, commercial, cultural arts, Hangzhou, China

2021 Cloud Forest featured in "Re-Source," an exhibition showcasing 26 of the most current and innovative practices in the discipline, November 20th, 2020-January 21st, Storefront for Art and Architecture, New York

2020 First Prize (of 57) for Tongzhou Grand Canal, 11.66 km<sup>2</sup> ecological corridor, landscape bridges, museum, service facility, commercial, cultural arts, Beijing, China

2020 Finalist (of 57) for Huaqiang Fantawild Headquarters, 150m high tower, vertical technology campus, offices, café, exhibition, conference, garden arboretums, Shenzhen, China

2019 Finalist (of 126) for Landmark Design of Qianhai New City Center structure and landscape park, Shenzhen, China

2018 Courtyard House receives highest Honor Award for 2017 Boston Society of Architects/ AIA New York Housing Award

2016 Courtyard House nominated for the MCHAPemerge, Mies Crown Hall Americas Prize at the IIT

2015 Nominated for the Wheelwright Prize at the GSD Harvard

2011 NCARB Certificate, Registered Architect, New York State, A.I.A.; New York, NY

2006 Awarded the Suzanne Kolarik Underwood Prize; Princeton, NJ; Princeton's highest honor awarded to the student(s) "who demonstrated superior ability and talent in his or her architectural design studio work" and "academic excellence in architectural design"

2003 Designing The High Line, New York Heritage Award; New York, NY; competition, entry: "this is not a park; fabricating a contemporary wilderness for the contemporary metropolis", selected from 720 entries worldwide, awarded "for the best design incorporating the New York area's native plants and wildflowers"

2002 Awarded Union Internationale Des Architectes Japan Institute of Architects Award: Berlin, Germany; ideas competition, entry: "this is not a park; adding 250 acres of wilderness"

## SELECTED PROJECTS

*NANCHONG NATURE CITY* / 63,391 m<sup>2</sup> (682,339 ft<sup>2</sup>), master plan, university, housing, museum, service facility, commercial, cultural arts, Nanchong, China

*CONTEMPORARY ART MUSEUM* / 1,798 m<sup>2</sup> (19,355 ft<sup>2</sup>), Exhibition, art museum, cafe, retail, auditorium, Nanchong, China

*QIANJIANG NATURE ISLAND* / 38,469 m<sup>2</sup> (414,075 ft<sup>2</sup>), master plan, ferry terminal, exhibition hall, housing, museum, service facility, commercial, cultural arts, Hangzhou, China

*RISINGMOUNTAIN* / 776 m<sup>2</sup> (8,350 ft<sup>2</sup>), residential structure; Aspen, CO, in progress, 2022-

*DEVIL LAKE HOUSE* / 390 m<sup>2</sup> (4,200 ft<sup>2</sup>), residential structure; South Frontenac, Ontario, Canada, in construction, 2020-

*COUGAR RIDGE HOUSE* / 485 m<sup>2</sup> (5,217 ft<sup>2</sup>), residential structure; Santa Ynez, CA, in schematic, 2020-

*NEW HOPE HOUSE* / 297 m<sup>2</sup> (3,200 ft<sup>2</sup>), residential structure; New Hope, PA

*TONGZHOU GRAND CANAL BEIJING MASTER PLAN* / 11.66 km<sup>2</sup> (4.5 sq mi), landscape and urban design master plan of Beijing Grand Canal, cultural center and art museum, cultural bridge, activity bridge landscape bridge, café, exhibition, conference, garden arboretums, Beijing, China, 1st place (1 of 57 teams), 2020

*HUAQIANG FANTAWILD HEADQUARTERS* / 45,000 m<sup>2</sup> (484,376 ft<sup>2</sup>), 150m high, vertical technology campus, offices, café, exhibition, conference, garden arboretums, Shenzhen, China, finalist (1 of 57 teams), 2020

*BYTEDANCE HEADQUARTERS* / 60,000 m<sup>2</sup> (645,836 ft<sup>2</sup>), 150m multifunctional office building, exhibition, commerce, canteen, Shenzhen, China, 2020

*SHENZHEN MANGROVE WETLAND MUSEUM* / 30,000 m<sup>2</sup> (322,917 ft<sup>2</sup>), Contemporary Environmental Wetland Museum, exhibitions, public services, auditoriums, research and archives, Shenzhen, China, concept, 2020

*LI SHUI SHANSHUI CITY MASTER PLAN* / 180 hectares (445 acres) Ecological corridor, agriculture, rural cultural landmark, commercial, residential, green infrastructure, museum, mixed use, Li Shui, China, concept, 2020

*SHENZHEN NATURAL HISTORY MUSEUM* / 100,000 m<sup>2</sup> (1,076,391 ft<sup>2</sup>), 150m high contemporary natural history museum, café, auditorium, observatory, zoological arboretum, Shenzhen, China, concept, 2020

*SHENZHEN INTERNATIONAL QIANHAI* / 253,000 m<sup>2</sup> (2,723,269 ft<sup>2</sup>), 5-50 stories apartment towers, garden arboretums, retail, Shenzhen, China, 2020

*GUOSHEN MUSEUM* / 121,384 m<sup>2</sup> (1,306,557 ft<sup>2</sup>), Museums, auditoriums, offices, warehouses, cafes, exhibition halls, Shenzhen, China, concept, 2020

*SHENZHEN OPERA HOUSE* / 219,909 m<sup>2</sup> (2,376,081 ft<sup>2</sup>), Opera house, auditorium, multifunctional theater, office, cafe, exhibition, apartment, urban art hall, Shenzhen, China, concept, 2020

*SHENZHEN WORKING PEOPLE'S CULTURAL PALACE* / 100,900 m<sup>2</sup> (1,086,079 ft<sup>2</sup>), Cultural exchange and exhibition, sports facilities, education, offices, parks, cafes, auditoriums, exhibitions, Shenzhen, China, concept, 2020

*QIANHAI NEW CITY CENTER* / 80,090 m<sup>2</sup> (862,081 ft<sup>2</sup>), landmark new city center, kunsthalle, performing arts, theater, zoological arboretum, cafe, retail, educational, arts and culture, Qianhai, Shenzhen, China, shortlisted, 2019

*C40 CHICAGO PERSHING ROAD* / 101,090 m<sup>2</sup> (1,088,126 ft<sup>2</sup>), 39,415 m<sup>2</sup> (424,256 ft<sup>2</sup>), 390 unit residential affordable housing and co-living; 61,675 m<sup>2</sup> (663,861 ft<sup>2</sup>) co-working, commercial, educational, arts and culture, Chicago, IL, ongoing, 2019-

*113 WEST 136th STREET* / 557 m<sup>2</sup> (6,000 ft<sup>2</sup>), 11 unit residential affordable housing, New York, NY, ongoing, 2019-

*CLUSTER VILLAS* / 836 m<sup>2</sup> (9,000 ft<sup>2</sup>), multi-family residential structures; Berkshires, MA, ongoing, 2019-

*FLOWER HOUSE* / 11,117 m<sup>2</sup> (3,200 ft<sup>2</sup>), residential structure; Egremont, MA, completed, 2019

*913 LAFAYETTE AVENUE* / 557 m<sup>2</sup> (6,000 ft<sup>2</sup>), 3 duplex unit residential apartment building, Brooklyn, NY, ongoing, 2019-

*201 8th STREET* / 929 m<sup>2</sup> (10,000 ft<sup>2</sup>), 4 duplex unit residential apartment building, Washington D.C., ongoing, 2018-

*56 N CANAL STREET* / 14,571 m<sup>2</sup> (156,842 ft<sup>2</sup>), 296 unit residential apartment building, mixed-use, café, co-living, co-working, Holyoke, MA concept, 2018

*165 CHARLES STREET* / 320 m<sup>2</sup> (3,400 ft<sup>2</sup>), residential apartment combination, New York, NY, completed

*350 BOWERY HOTEL* / 2,653 m<sup>2</sup> (28,554 ft<sup>2</sup>), boutique hotel, 100 key, F & B on lobby, lounge, garden, roof garden; New York, NY, concept, 2017

*SONNENTERRASSE* / 12,000 m<sup>2</sup> (129,167 ft<sup>2</sup>), 126 climate positive residential apartment units, Rapperswil-Jona, Switzerland, concept, 2017

*VERTICAL HUTONGS* / 9,000 m<sup>2</sup> (96,875 ft<sup>2</sup>), 30 floor residential tower, vertical garden, Chongqing, China, concept, 2017

*HESTER HOTEL* / 1,672 m<sup>2</sup> (18,000 ft<sup>2</sup>), boutique hotel, 40 key, F & B on lobby, lounge, garden, roof garden; New York, NY, concept, 2016

*TERRACE HOUSE* / 960 m<sup>2</sup> (10,334 ft<sup>2</sup>), residential structure; New Castle, NY, schematic design, 2016

*SCIENCE ISLAND* / 11,117 m<sup>2</sup> (117,662 ft<sup>2</sup>), contemporary science and technology museum, auditorium, black box theater, offices, cafe, store, restaurant, archive; Kaunas, Lithuania, competition, 2016

*SCIENCE CITY* / 85,000 m<sup>2</sup> (914,932 ft<sup>2</sup>), contemporary science and technology museum, auditorium, black box theater, offices, cafe, store, restaurant, archive, laboratories, exhibition landscape, conference hall; 6th of October, Egypt, competition, 2016

*MUSEO DE ARTE DE LIMA* / 6,000 m<sup>2</sup> (64,584 ft<sup>2</sup>), contemporary art museum extension, café, research library, offices; Lima, Peru, competition, 2016

*630 9th AVENUE* / 300 m<sup>2</sup> (3,229 ft<sup>2</sup>), open tech office; New York, NY, completed, 2015

*UNITHÈQUE NEW LIBRARY* / 13,900 m<sup>2</sup> (149,618 ft<sup>2</sup>), Library, café, conference, office; Lausanne, Switzerland, competition, 2015

*SOLA RÅDHUS* / 8,570 m<sup>2</sup> (92,247 ft<sup>2</sup>), Town hall, café, offices, auditorium, health clinic, archive; Sola, Norway, competition, 2015

*GUGGENHEIM HELSINKI* / 12,100 m<sup>2</sup> (130,243 ft<sup>2</sup>), Contemporary science and technology museum, auditorium, black box theater, offices, cafe, store, restaurant, archive; Helsinki, Finland, competition, 2014

*KLEKOVACA MOUNTAIN RESORT* / 558,975 m<sup>2</sup> (6 million ft<sup>2</sup>), 600 resort villas, 1350 residential apartments, 300 key golf hotel, 1000 key health resort, 3300 key hotels, outdoor and indoor sports facilities, shopping centers, restaurants, cafes, market, casino, cultural center, church, health center, swimming pools; Klekovaca Mountain, Bosnia-Herzegovina, competition, 2014

*319 WEST 35th STREET* / 6,000 m<sup>2</sup> (64,584 ft<sup>2</sup>), 4 star luxury hotel, 155 key, F & B on lobby, lounge, garden, roof garden; New York, NY, concept, 2014

*COURTYARD HOUSE* / 277 m<sup>2</sup> (2,981 ft<sup>2</sup>), private residence; Aurora, OR, completed, 2013

*TAICHUNG CITY CULTURAL CENTRE* / 62,720 m<sup>2</sup> (675,000 ft<sup>2</sup>), museum of fine arts and central library/ academic, retail, park, auditorium; Taichung City, Taiwan, competition, 2013

*75 FIRST AVENUE* / 3,000 m<sup>2</sup> (32,292 ft<sup>2</sup>), Luxury condo apartments; New York, NY, concept, 2012

*UNIVERSITY OF MANITOBA* / 472,328m<sup>2</sup> (5 million ft<sup>2</sup>), master plan/ academic buildings, 4,000 units housing; Winnipeg, Canada, competition, 2013

*AALTO UNIVERSITY* / 57,276 m<sup>2</sup> (616,518 ft<sup>2</sup>), nature park master plan/ academic buildings; Espoo, Finland, competition, 2012

*BUSAN OPERA HOUSE* / 47,949 m<sup>2</sup> (516,123 ft<sup>2</sup>), opera house, multi-form performance hall, vertical gardens; Busan, Korea, competition, 2011

*ALLEGHENY MOUNTAIN HOUSE* / 340 m<sup>2</sup> (4,306 ft<sup>2</sup>), private residence; Deep Creek Lake, MD, commission, 2010-2012

*SNOW MOUND* / 400 m<sup>2</sup> (8,611 ft<sup>2</sup>), land-art installation, public park; Rauma, Finland, completed, 2010

*865 UN PLAZA* / 100 m<sup>2</sup> (1,076 ft<sup>2</sup>), private residence; New York, NY, completed, 2009

*LILY SUPERPAD* / 384640 m<sup>2</sup> (4 million ft<sup>2</sup>), 643 housing units, office, wilderness park; New Orleans, LA, awarded the Suzanne Kolarik Underwood Prize, 2006

*VAKKO MEDIA HEADQUARTERS* / 9,100 m<sup>2</sup> (98,000 ft<sup>2</sup>), fashion house headquarters, auditorium, museum; Istanbul, Turkey, built 2010, completed at REX

*DEE AND CHARLES WYLY THEATER* / 7,700 m<sup>2</sup> (82,883 ft<sup>2</sup>), 575 seat multi-form theater; Dallas, Texas, built 2009, completed at OMA

*DUBAI TOWERS TUNIS* / 671,893 m<sup>2</sup> (7.2 million ft<sup>2</sup>), office, 228 key hotel, 531 residential units, retail; Tunis, Tunisia, commission, 2008, completed at OMA

*OMNIYAT TOWERS* / 122,438 m<sup>2</sup> (1.3 million ft<sup>2</sup>), residential (haute couture & pret-a-porter), hotel, spa, gym; Dubai, UAE, commission 2008, completed at OMA

*FORWARD LOFT* / 260 m<sup>2</sup> (2,800 ft<sup>2</sup>), penthouse residence; New York, NY, commission 2007, completed at REX



*MUSEUM PLAZA* / 141,800 m<sup>2</sup> (1.5 million ft<sup>2</sup>), art museum, office, 250 key hotel, 215 residential units, retail; Louisville, KY, commission 2006, completed at REX

*HILL COUNTY STEAKHOUSE* / 1,300 m<sup>2</sup> (14,000 ft<sup>2</sup>), destination steakhouse, Bulverde, Texas, Commission, 2004, completed at Architecture In/Formation

*THE HIGH LINE* / 121,406 m<sup>2</sup> (1.3 million ft<sup>2</sup>), park master plan; New York, NY, awarded The Highline Wildflower Award, competition, 2003

*THIS IS NOT A PARK...* / 1 million m<sup>2</sup> (10.9 million ft<sup>2</sup>), wilderness master plan; Berlin, Germany, awarded the Japan Institute of Architects Award, competition, 2002

*CHRISP STREET IDEA STORE LIBRARY* / 1,260 m<sup>2</sup> (13,563 ft<sup>2</sup>), library, London, UK, £3m, Commission, 2002, completed at Adjaye Associates

#### PUBLICATIONS, LECTURES, AND EXHIBITIONS

2023 Urban Tree House featured on ArchDaily's Houses

<https://www.archdaily.com/1004719/>

[urban-tree-house-no-architecture?ad\\_source=search&ad\\_medium=projects\\_tab](https://www.archdaily.com/1004719/urban-tree-house-no-architecture?ad_source=search&ad_medium=projects_tab)

2023 Andrew Heid and Courtyard House featured in Architectural Digest's "Modern Architecture: Everything You Need to Know" <https://www.architecturaldigest.com/story/modern-architecture-101>

2023 Andrew Heid lectures on "Toward a harmony between nature and architecture" with Barry Bergdoll at Telluride Art + Architecture 2023

2023 Flower House and Courtyard House featured in Telluride Art + Architecture 2023 Guidebook

[https://issuu.com/telluride\\_arts/](https://issuu.com/telluride_arts/)

[docs/a\\_a\\_guidebook\\_2023\\_digital\\_flipbook\\_pages?fr=xKAE9\\_zU1NQ](https://issuu.com/telluride_arts/docs/a_a_guidebook_2023_digital_flipbook_pages?fr=xKAE9_zU1NQ)

2023 Obelisk Reader featured in "The Architecture of Virtual Space", June 23rd-30th 2023, [https://www.youtube.com/watch?v=9AgOCACRn\\_0](https://www.youtube.com/watch?v=9AgOCACRn_0)

2023 Andrew Heid edited and introduction to Phaidon's Glass Houses, October 24th 2023, <https://www.phaidon.com/store/architecture/glass-houses-9781838667504/>

2023 Courtyard House featured on Phaidon's Glass Houses, October 24th 2023, <https://www.phaidon.com/store/architecture/glass-houses-9781838667504/>

2023 Urban Tree House featured on NBC's Open House, April 23rd 2023, <https://www.nbc.com/open-house-nyc>

2023 Flower House featured in The B, April 1st, 2023, pp. 76-83 [https://issuu.com/newenglandnewspapers/docs/theb\\_stackplaceholder](https://issuu.com/newenglandnewspapers/docs/theb_stackplaceholder)

2023 Flower House featured in Architectural Digest, February 16th 2023, <https://www.architecturaldigest.com/story/americas-favorite-residential-architectural-styles-today>

2023 Obelisk Reader featured in Unbuilt.xyz, February 9th 2023, <https://www.unbuilt.xyz/market>

2023 Urban Tree House featured in Dwell, February 1st 2023, <https://www.dwell.com/article/urban-tree-house-no-architecture-experimental-renovation-295ecc34>

2022 Flower House featured in Designverse, December 1st 2022, <https://designverse.com.cn/content/home/article/flower-house-no-architecture-en>

2022 Urban Tree House featured in "NO ARCHITECTURE inserts "garden folly" into New York duplex apartment," Dezeen, November 27th 2022, <https://www.dezeen.com/2022/11/27/urban-tree-house-west-village-apartment-no-architecture/>

2022 Flower House featured in Divisare, November 10th 2022, <https://divisare.com/projects/469303-no-architecture-iwan-baan-flower-house>

2022 Flower House, Courtyard House, and Cloud Forest featured in China Vogue, October 2th 2022, [https://m.vogue.com.cn/invogue/news\\_1241c6f860377687.html#page=2](https://m.vogue.com.cn/invogue/news_1241c6f860377687.html#page=2)

2022 Risingmountain featured in Designboom, September 26th 2022, <https://www.designboom.com/architecture/interview-no-architecture-andrew-heid-risingmountain-09-15-2022/>

2022 Flower House, Courtyard House, and Cloud Forest featured in AD China, September 26th 2022, [http://m.adstyle.com.cn/events/20220926/news\\_101g39a3758c0a72.html](http://m.adstyle.com.cn/events/20220926/news_101g39a3758c0a72.html)

2022 Flower House featured in Afasia, September 21st 2022, <https://afasiaarchzine.com/2022/09/no-architecture/>

2022 Flower House featured in ArchDaily, September 14th 2022, <https://www.archdaily.com/989342/flower-house-no-architecture>

2022 Flower House featured in Dezeen, September 14th 2022, <https://www.dezeen.com/2022/09/14/no-architecture-flower-house-berkshires/>

2022 Flower House, featured in Homes for Our Times 2, Taschen, 2022, pp. 358-365

2022 Urban Tree House cover featured in "Go Climb a Tree (House)," Wall Street Journal, June 24th 2022, pp. M.1, M.6-7-15

2022 Urban Tree House featured in "They Had Space to Spare Inside Their Huge Manhattan Condo. So They Built Two Treehouses," Wall Street Journal, June 22nd 2022, <https://www.wsj.com/articles/165-charles-manhattan-condo-treehouse-11655908656>

2022 Urban Tree House featured in "They Had Space to Spare Inside Their Huge Manhattan Condo. So They Built Two Treehouses," Mansion Global, June 22nd 2022, <https://www.mansion-global.com/articles/they-had-space-to-spare-inside-their-huge-manhattan-condo-so-they-built-two-treehouses-01655924429>

2022 Flower House, Courtyard House, and Cloud Forest featured in Architect Magazine, March 2nd 2022, pp. 13-15

2022 Flower House, Courtyard House, and Cloud Forest featured in Architect Magazine, March 2nd 2022, [https://www.architectmagazine.com/practice/professional-development/next-progressives-no-architecture\\_o](https://www.architectmagazine.com/practice/professional-development/next-progressives-no-architecture_o)

2022 Courtyard House featured in Dezeen, January 23rd 2022, <https://www.dezeen.com/2022/01/23/ten-homes-bright-interior-courtyards-lookbooks/>

2021 Flower House featured in "Una casa visionaria a forma di fiore, in Massachusetts," AD Italia, November 3rd, <https://www.ad-italia.it/article/flower-house-no-architecture-massachussets/>

2021 Flower House featured in "Architecture et Melting-pot," L'Architecture d'Aujourd'hui, no 443 June, 2021

2021 Flower House featured in "Six Overlapping Pavilions Create a Flower-Shaped Home in Massachusetts," Dwell, January 19th, <https://www.dwell.com/article/flower-house-no-architecture-21db69e1>

2021 Flower House featured in "Full Circle," Dwell, January 14th, <https://apple.news/ArSkZw7NQ4KI9aWeCNo3zg>

2021 Flower House featured in "Full Circle," Dwell, pp. 50-57, January-February

2020 Cloud Forest featured in "Re-Source," an exhibition showcasing 26 of the most current and innovative practices in the discipline, November 20th, 2020-January 21st, Storefront for Art and Architecture, New York

2020 Courtyard House featured in "An Architect Designed This Oregon Home for Two Crucial Clients: His Parents" in The Wall Street Journal, September 11 2020, p. M5

2020 Courtyard House featured in "An Architect Designed This Oregon Home for Two Crucial Clients: His Parents" in Mansion Global, September 10 2020, <https://www.mansionglobal.com/>

articles/an-architect-designed-this-oregon-home-for-two-crucial-clients-his-parents-142628

2020 Courtyard House featured in "An Architect Designed This Oregon Home for Two Crucial Clients: His Parents" in The Wall Street Journal, September 10 2020, <https://www.wsj.com/articles/an-architect-designed-this-oregon-home-for-two-crucial-clients-his-parents-11599750357>

2020 Courtyard House featured in "Keeping It In The Family" in The Wall Street Journal, September 10 2020, <https://www.wsj.com/articles/keeping-it-in-the-family-11599749648>

2020 Courtyard House featured in Dezeen, May 30th 2020, <https://www.dezeen.com/2020/05/30/courtyard-house-no-architecture-oregon/>

2020 Courtyard House featured in Cultured Magazine, April 11th 2020, <https://www.cultured-mag.com/quarantine-wellbeing-routines/>

2020 Courtyard House featured in "Transparency: On Nature and the Outdoors," an exhibition of west coast contemporary artists at the Courtyard House with work by Alexandra Opie, Catherine Opie, Chelsea Mosher, and Meghann Riepenhoff. October 5th – June 1st, 2020

2019 Invited lecturer, "Individual to Collective," Tongji University, School of Architecture and Urban Planning, November 18th, 2019, Shanghai, China

2019 Invited lecturer, "Individual to Collective," Shenzhen University, School of Architecture and Urban Planning, November 15th, 2019, Shenzhen, China

2019 Courtyard House featured on luxe.tv in "Courtyard House, a residence with original aesthetics"

2019 Interviewed for ATU China, ATU观筑, "观筑推介 × NO ARCHITECTURE事务所, 纽约," Viewing and Promoting × NO ARCHITECTURE Office, New York," 1/8/19 <https://mp.weixin.qq.com/s/tQ0qJ-DswgnZUTos29KDZA>

2018 "绿色建筑圈子的闯入者 | 访谈纽约建筑师Andrew Heid," "Intruder in the Green Building Circle | Interview with New York Architect Andrew Heid," 12/22/18, Li Wenhai, 李文海 <https://mp.weixin.qq.com/s/wLePvnwiJW0o63dIJhn4kw>

2018 Courtyard House featured in Cultured Magazine, Dec/ Jan/ Feb 2019, p. 80

2018 "Rough Void: Translating Vernacular Microclimates into a Climate-Resilient, High-Density Urban Typology," A. Heid, C. Purpura, T. Dimitrasopoulos, in PLEA 2018: Smart and Healthy Within the Two-Degree Limit, Volume 2, Hong Kong, China

2018 Invited lecturer, "Rough Void" at "PLEA 2018: Smart and Healthy Within the Two-Degree

Limit," 34th International Conference on Passive and Low Energy Architecture; Dec 10-12, 2018, Hong Kong, China

2018 Flower House featured in "Cultured 25," Cultured, winter, p. 73

2018 Courtyard House featured in "Courtyard House," BSA Design Awards, January 18th, <http://designawards.architects.org/projects/housing-design/courtyard-house/>

2018 Courtyard House featured in "2017 Housing Design," BSA Design Awards, January 18th, <http://designawards.architects.org/2017-award-winners/2017-housing-design/>

2017 Vertical Hutongs featured in "Vertical Green Neighborhoods Proposed for Residential Re-development in Chinese Cities," Revitalization News, May 1st, <https://revitalizationnews.com/article/31083/>

2017 Vertical Hutongs featured in "NO ARCHITECTURE Emphasizes Urban Sustainability and Interaction with Alternative Residential Towers in China," ArchDaily, April 15th, <http://www.archdaily.com/869108/no-architecture-emphasizes-urban-sustainability-and-interaction-with-alternative-residential-towers-in-china>

2016 Invited lecturer, "Housing and Habitat" at the Beijing International Design Week, Beijing, China

2016 Invited lecturer on "Housing in the Fourth Industrial Revolution," Positive Economic Forum, Le Havre, France, <http://positiveeconomy.co/video/habitat-in-the-era-of-the-fourth-industrial-revolution/>

2016 Courtyard House featured in "This House Gets Better with Age," Dwell, April 14th, <http://assets.dwell.com/house-tours/article/house-gets-better-age>

2016 Courtyard House featured in "7 Modern Homes in the Forest," Dwell, April 6th, <http://assets.dwell.com/houses-we-love/article/7-modern-homes-forest#1>

2016 Courtyard House featured in "6 Homes Framed by Trees," Dwell, April 3th, <http://assets.dwell.com/houses-we-love/article/6-homes-framed-trees#5>

2016 Courtyard House featured in "6 Modern Home Offices We Love," Dwell, February 9th, <http://www.dwell.com/rooms-we-love/article/6-modern-home-offices-we-love#2> 2015-

2016 NOA exhibited "From Collective Form to Ecological Urbanism: Towards Climate Resilient Housing" at the 2015 BI-CITY BIENNALE OF URBANISM ARCHITECTURE, Shenzhen, China, December-February

2015 Courtyard House featured in "6 Modern Retreats in the Forest," Dwell, December 29th,

<http://www.dwell.com/houses-we-love/article/6-modern-retreats-forest#5>

2015 Guggenheim Helsinki and Flower House featured in profile in "The Topologist," Cultured, winter, pp. 260-263, <http://www.cultureddigital.com/i/603573-winter-2015/261>

2015 "From Collective Form to Ecological Urbanism: Towards Climate Resilient Housing" featured in Re-Living the City, 2015 BI-CITY BIENNALE OF URBANISM ARCHITECTURE, Shenzhen, China, December, pp. 354-355

2015 "From Collective Form to Ecological Urbanism: Towards Climate Resilient Housing" featured in Guide Book, 2015 BI-CITY BIENNALE OF URBANISM ARCHITECTURE, Shenzhen, China, December, pp. 248-249

2015 Courtyard House featured in "5 Spaces Transformed by Interior Plants," Dwell, November 3rd, <http://www.dwell.com/rooms-we-love/article/5-spaces-transformed-interior-plants#3>

2015 Courtyard House published in Architecture Now! 2015, Philip Jodidio, Taschen, October, 2015, pp. 38-43, 487

2015 Courtyard House published in Architecture & Passive Design, James Mary O'Connor, Design Media Publishing, September, 2015, pp. 88-95

2015 Courtyard House featured in "7 Homes With Dramatic Valley Locations," Dwell, September 15th, <http://www.dwell.com/houses-we-love/article/7-homes-dramatic-valley-locations#2>

2015 Courtyard House featured in "6 Creative Ways to Bring Light Into the Home," Dwell, July 9th, <http://www.dwell.com/houses-we-love/article/6-creative-ways-bring-light-home>

2015 Courtyard House featured in "7 Modern Homes in the Forest," Dwell, April 6th, <http://www.dwell.com/houses-we-love/article/7-modern-homes-forest#1>

2015 Courtyard House featured in "6 Homes Framed by Trees," Dwell, April 3rd, <http://www.dwell.com/houses-we-love/article/6-homes-framed-trees#5>

2014 Courtyard House featured in "Projetos Seleccionados," ArchDaily Brasil, October, <http://www.archdaily.com.br/br/755573/casa-patio-no-architecture>

2014 Courtyard House featured in "The Great Indoor-Outdoors," Architectural Digest, September, [http://www.architecturaldigest.com/architecture/2014-09/great-houses-indoor-outdoor-living-slideshow\\_slideshow\\_item3\\_4](http://www.architecturaldigest.com/architecture/2014-09/great-houses-indoor-outdoor-living-slideshow_slideshow_item3_4)

2014 Courtyard House featured in "Obras Destacadas," ArchDaily Mexico, August, <http://www.archdaily.mx/mx/625786/casa-patio-no-architecture>

2014 Courtyard House featured in "This Contemporary Courtyard House is a Modern, Multi-Generational Masterwork," The Coolist, August, <http://www.thecoolist.com/contemporary-courtyard-house-by-no-architecture/>

2014 Courtyard House featured on Ignant, August, <http://www.ignant.de/2014/08/11/courtyard-house-by-noa-architecture/>

2014 Courtyard House featured in "Bungalow in Oregon von NOA," BauNetz, August, [http://www.baunetz.de/meldungen/Meldungen-Bungalow\\_in\\_Oregon\\_von\\_NOA\\_3998097.html](http://www.baunetz.de/meldungen/Meldungen-Bungalow_in_Oregon_von_NOA_3998097.html)

2014 Courtyard House featured in "Selected Works," ArchDaily, August, <http://www.archdaily.com/533530/courtyard-house-no-architecture/>

2014 Courtyard House featured in "Featured Houses," Architectural Record, July, [http://archrecord.construction.com/residential/featured\\_houses/2014/Courtyard-House-NOA-NO-ARCHITECTURE.asp](http://archrecord.construction.com/residential/featured_houses/2014/Courtyard-House-NOA-NO-ARCHITECTURE.asp)

2014 Courtyard House featured in "Glashaus Am Pudding," AD Germany, July/ August, pp. 82-85, 170

2014 Lectured at "Design for Humankind" at Dwell on Design; Los Angeles, CA, June 22nd

2014 Courtyard House featured in "Design for Humankind at Dwell on Design," Dwell, June 11th, <http://www.dwell.com/dwell-design/article/design-humankind-dwell-design#4>

2014 Courtyard House featured in "NOA gives the traditional courtyard house a bold twist in Aurora, Oregon," Wallpaper\*, May 14th

2014 Courtyard House featured in "Design for Humankind," Dwell, p. 88, June

2014 Courtyard House featured in "Complete Transparency," Dwell, pp. 96-103, April

2014 Courtyard House featured in "5 Green Homes from Dwell's April Outdoors Issue," Dwell, March 26th, <http://www.dwell.com/outdoor/article/5-green-homes-dwells-april-outdoors-issue#7>

2014 Courtyard House featured in "A Modern House in the Forest Designed for Aging In Place," Dwell, March, <http://www.dwell.com/house-tours/article/modern-house-forest-designed-aging-place>

2012 Courtyard House exhibited in Design by New York, 2012 Subway Show, AIA New York Chapter / Center for Architecture; New York, NY

2011/2012 Lecture, Arc 160 "Diagram Architecture: Spatial organization from Mies and Corb to the recent work of OMA and SANAA"; N.Y.I.T. School of Architecture; New York, NY

2011 Shenzhen Design Forum & Exhibition 2011, "Architecture after relentless urbanization: sustainability or spatial organization in the contemporary metropolis and contemporary wilderness"; Shenzhen University, Shenzhen, China, lecture and exhibition

2011 Featured as one of the ten up-and-coming architects in New York City in "Ten Questions, Ten Architects," PIN-UP No. 10; New York, pp.78

2010 865 UN Plaza featured on the cover of Casa da Abitare; Milano, cover, "Self Portrait", pp.150-159, 212, 214

2010 Snow Mound featured in "Lumi on niin inspiroivaa!"; Länsi-Suomi, Rauma, Finland, cover, pp. 6-7,

2008 Ten Canonical Buildings 1950-2000 published by Rizzoli

2007 Lectured at What Matters International Design Symposium, "Grounded," Otis College of Art and Design; Los Angeles, CA

2006 Exhibited at Architecture Biennale Beijing; Beijing, China

2006 Lily Superpad/low/wet/humid featured in "Grounded, an Abbreviated History," Pidgin 2; Princeton University, p.32-47

2004 Exhibited in Venice Biennale, Chrisp Street Idea Store, Adjaye/Associates; Venice, Italy

2004 Exhibited at Museum of Modern Art, "Tall Buildings" Exhibition, World Trade Center structure drawing, with Guy Nordenson; New York, NY

2003 High Line prize-winning entry published in "This is Not a Park: Fabricating a Contemporary Wilderness for the Contemporary Metropolis," Designing the High Line, New York, p. 9

2002 Published in "This is Not a Park – Adding 250 Acres of Nature," Resource Architecture: Defining an Architecture for the 21st Century, Birkhäuser, Berlin, p. 17-19