



Master in Landscape Architecture Distributional Electives 2023–2024

The following courses have been pre-approved as fulfilling the distributional requirements in their respective categories for MLA I and MLA I AP candidates. The list is not to be construed as limiting the courses that might be considered. If another course (GSD, FAS, HKS, or other) is proposed by a student as a distributional elective, approval can be given by the Program Director via a petition form provided through the Program Coordinator. **Approval must be part of registration and not *ex post facto*.**

FALL 2023

REPRESENTATION / HISTORY / THEORY

COURSE #	COURSE TITLE	UNITS	TYPE	TERM	FACULTY
2362	Lost and Alternative Nature: Vertical Mapping of Urban Subterrains for Climate Change Mitigation	4	Seminar	Fall	Kim
2446	Drawing for Designers	4	Seminar	Fall	Harabasz
2458	Ecological Do-Nothing Landforms	4	Seminar	Fall	Yeo
2462	Island Observatory	4	Seminar	Fall	Choi
2484	Interdisciplinary Art and Design Practices	4	Seminar	Fall	Shoshan
3348	The Idea of Environment	4	Lecture	Fall	Spinak
3392	Why Not Cultural Systems? Expanding Our Value System Beyond Nature and Ecology	4	Seminar	Fall	Birnbaum
3510	FORESTS: Histories and Future Narratives	4	Seminar	Fall	Berrizbeitia
4487	Plants of Ritual: Creating a Spiritual Connection to the Designed Landscape	4	Seminar	Fall	Benedetto
4488	Making the American City: Form and Society	4	Lecture	Fall	von Hoffman
4508	CONTESTED Landscapes + COUNTER Narratives	4	Seminar	Fall	Way
9341*	Preparation of MLA Design Thesis*	4	Seminar	Fall	Waldheim

* Only MLA I AP students enrolled in the thesis track may fulfill the Representation/Theory/History Elective with GSD 9341.

ECOLOGY/TECHNOLOGY

COURSE #	COURSE TITLE	UNITS	TYPE	TERM	FACULTY
2463	Faux: Design, Performance, and Perception of Fake Materials	4	Seminar	Fall	Bechthold, Sartori
6141**	Ecologies, Techniques, Technologies I**	4	Lecture	Fall	Cunningham
6333	Water, Land-Water Linkages, and Aquatic Ecology	4	Lecture	Fall	Nelson, Dekker
6380	Working Landscapes: Natural Resiliency and Redesign	4	Seminar	Fall	Zimmerman
6381	Power Energy: Mapping the Thickened Ground of Labor	4	Seminar	Fall	Monacella
6477	Nano Micro Macro: Adaptive Material Laboratory (with SEAS)	4	Seminar	Fall	Aizenberg, Grinham

** Only approved for MLA I AP students in Fall 2023.

SPRING 2024:**REPRESENTATION / THEORY / HISTORY**

COURSE #	COURSE TITLE	UNITS	TYPE	TERM	FACULTY
2457	Drawing for Designers 2: Human Presence and Appearance in the Natural and Built Environment	4	Seminar	Spring	Harabasz
2467	Images of the Environment: Terror and Beauty	4	Seminar	Spring	Yeo
2468	Territorial Commons: Mapping Narratives in the Shifting Extractive Landscapes of the Antipodes	4	Seminar	Spring	Monacella
2366	Public Drawing	4	Seminar	Spring	Folch
2466	Place-Based Scenario Planning: Siting Climate Futures	4	Seminar	Spring	Clingen
2468	Territorial Commons: Mapping Narratives in the Shifting Extractive Landscapes of the Antipodes	4	Seminar	Spring	Monacella
3347	Wild Ways: Thinking, Relating and Being with/in Wilderness, Wild-ness and Nature in the Anthropocene	4	Seminar	Spring	Lister
3391	Time's Arrow, Time's Cycle: Drawing Landscapes, Energy, and Matter	4	Seminar	Spring	Pérez-Ramos
3396	Thinking Landscape - Making Cities	4	Seminar	Spring	Wall
3514	African Landscape Architecture: Alternative Futures for the Field	4	Lecture	Spring	Doherty
3516	Contextual Capacities	4	Seminar	Spring	Stubbergaard
3517	Redefining Urban Design	4	Lecture	Spring	Busquets
4303	Modernization in the Visual United States Environment, 1890-2035	4	Lecture	Spring	Stilgoe
4305	Adventure and Fantasy Simulation, 1871-2036	4	Seminar	Spring	Stilgoe
4461	Natural Histories for Troubled Times, or, Revisiting the 'Entangled Bank'	4	Seminar	Spring	Eigen
4511	Case Studies in Urban Conservation: Principles & Narratives of an Emerging Discipline	4	Seminar	Spring	Fixler
4512	Fight or Flight: Outer Space and the Future of Landscape Architecture	4	Seminar	Spring	Bunster-Ossa
5381	Urban Design and the Color-Line	4	Seminar	Spring	Gray
5382	Making Participation Relevant to Design	4	Seminar	Spring	Tato
5409	Climate Justice	4	Lecture	Spring	Spinak
5447	Creating Environmental Markets	4	Seminar	Spring	Zimmerman
5461	Urban Adaptation	4	Seminar	Spring	Teicher
5462	Untangling Climax Change	4	Seminar	Spring	Gadanhó
5509	Spatial Design Strategies for Climate Migration	4	Seminar	Spring	Shoshan

ECOLOGY/TECHNOLOGY

COURSE #	COURSE TITLE	UNITS	TYPE	TERM	FACULTY
5447	Creating Environmental Markets	4	Seminar	Spring	Zimmerman
5409	Climate Justice	4	Lecture	Spring	Spinak
6379	Plants and Placemaking—New Ecologies for a Rapidly Changing World	4	Seminar	Spring	Cunningham
6458	Structures in Landscape Architecture, Joint & Detail	4	Lecture	Spring	McIntosh
6486	Nano, Micro, Macro: BioFabrication	4	Seminar	Spring	Tish
6489	Climate Positive Design Lab	4	Seminar	Spring	Conrad

MLA I AP THEORY/HISTORY ***

COURSE #	COURSE TITLE	UNITS	TYPE	TERM	FACULTY
4152	Urban Planning Theory and Praxis: Comparative-Historical Origins and Applications	4	Lecture	Spring	Davis
4142	Histories of Landscape Architecture II: Design, Representation, and Use	4	Lecture	Spring	Way
4303	Modernization in the Visual United States Environment, 1890–2035	4	Lecture	Spring	Stilgoe
4305	Adventure and Fantasy Simulation, 1871–2036	4	Seminar	Spring	Stilgoe
4374	Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies	4	Lecture	Spring	Picon
4461	Natural Histories for Troubled Times, or, Revisiting the 'Entangled Bank'	4	Seminar	Spring	Eigen
	<i>Additional courses to be announced.</i>				

*** MLA I AP students are required to select a Theory/History Elective in addition to the Representation/Theory/History and Ecology/Technology distributional elective. Courses may not be counted twice for any distributional elective requirement.